

On My Way to Jerusalem

(Romans 15:23)

Words from the NIV Bible

Music by Lionel De Leon

1 D

4 But now that— there— is no more— place— for me to— work—

7 in— these re - gions, and since I— have been long— ing—

10 for ma- ny— years— to see— you, I plan to

13 D A

do so— when— I— go to Spain—

16 3 G

I hope to vi- sit you while pass - ing through and

19 D

to have you as - sist me— on— my— jour - ney there,—

22 A

af - ter I— have— en - joyed— your— com - pa - ny for

25 G 3

Musical staff 25-28 in G major, 4/4 time. Measure 25 starts with a treble clef and a key signature of two sharps (F# and C#). Measure 26 has a whole rest. Measure 27 has a G chord above it and a triplet of eighth notes. Measure 28 ends with a double bar line.

a while— Now, how - e - - ver—

29 D

Musical staff 29-32 in G major, 4/4 time. Measure 29 has a D chord above it. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 ends with a double bar line.

I am— on— my— way— to— Je - ru - sa - lem— ,

33 A 3 D

Musical staff 33-37 in G major, 4/4 time. Measure 33 has an A chord above it and a triplet of eighth notes. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a D chord above it. Measure 37 ends with a double bar line.

now, how - e - - ver— I am— on— my— way— to— Je - ru - sa - lem—

38 1. A D

Musical staff 38-41 in G major, 4/4 time. Measure 38 has a first ending bracket above it. Measure 39 has an A chord above it. Measure 40 has a whole rest. Measure 41 has a D chord above it and ends with a double bar line.

in the ser - vice of the saints there.

42

Musical staff 42-44 in G major, 4/4 time. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 ends with a double bar line.

For Ma - ce - do - ni - a and A - cha - i - a were pleased—

45

Musical staff 45-47 in G major, 4/4 time. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 ends with a double bar line.

to— make— a— con— tri— bu— tion— for the poor—

48 G

Musical staff 48-50 in G major, 4/4 time. Measure 48 has a G chord above it. Measure 49 has a whole rest. Measure 50 ends with a double bar line.

a - mong the— saints— in— Je - ru - sa - lem— .

51 3 D

Musical staff 51-53 in G major, 4/4 time. Measure 51 has a triplet of eighth notes. Measure 52 has a whole rest. Measure 53 has a D chord above it and ends with a double bar line.

They were pleased— to do it, and in - deed— they— owe— it to them—

54 A 3

Musical staff 54-56 in G major, 4/4 time. Measure 54 has an A chord above it. Measure 55 has a triplet of eighth notes. Measure 56 ends with a double bar line.

For if the Gen - tles— hav - e - - shared in the Jews— spi - ri - tu - al bles -

57 G

Musical staff 57-59 in G major, 4/4 time. Measure 57 has a whole rest. Measure 58 has a G chord above it. Measure 59 ends with a double bar line.

sings, they owe it to the Jews to

61 3 D

share with them their ma-ter-- i- al bles-sings-- , they

65 A 3

owe it to the Jews to share with them their ma-ter-- i- al

69 D C 3 G D

bles-sings--

73 C 3 D C 3 G D C 3 D C 3 G D

81 2. G 3

Now, how - e - - - ver - ,

84 D

I am - on - my - way - to - Je - ru - sa - lem - ,

88 A 3 D

Now how - e - - - ver - , I am - on - my - way - to - Je - ru - sa - lem - ,

93 A D

I am - on - my - way - to - Je - ru - sa - lem - ,

97 A D

I am - on - my - way - to - Je - ru - sa - lem -

102 C 3 G D C 3 D C 3 G D C 3 D